

zefiro torna

Sunday, January 21, 1996

8:00 p.m.

on-stage chat

begins at 7:15 p.m.

Jane Mallett Theatre
St. Lawrence Centre

guest artist

RIVKA GOLANI, viola (Canada)

composers

SOFIA GUBAIDULINA (Russia)
Concordanza, 1971

LARRY LAKE (Canada)
Slowly I Turn, concerto for viola
and orchestra, 1995
world premiere*

JOHN REA (Canada)
Zefiro torna, 1994

CLAUDE BAKER (USA)
Awaking the Winds, 1993

A return visit to Esprit by Canada's pre-eminent violist Rivka Golani brings with it the transformation of Larry Lake's earlier chamber piece for viola, percussion and electronics into a full-fledged concerto for viola and orchestra.

**Tickets: \$26; \$12.50 student/senior
call or visit the St. Lawrence Centre
Box Office, 27 Front St. East
(416) 366-7723**

Rivka Golani's performance is sponsored by

Borden & Elliot
BUSINESS & ACCOUNTING & FINANCIAL SERVICES

**Slowly I Turn* is an Esprit commission made possible through the financial assistance of the Laidlaw Foundation

Esprit gratefully acknowledges



programming is subject to change without notice

ESPRIT ORCHESTRA

35 McCaul Street, Suite 410, Toronto, Ont. M5T 1V7

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on-stage chat begins at 7:15 p.m.

(concert begins at 8:00 p.m.)

Jane Mallett Theatre, St. Lawrence Centre

ON-STAGE CHAT

Claude Baker, Composer-in-Residence with the Saint Louis Symphony Orchestra and Professor of Composition at Indiana University, will discuss his work *Awaking the Winds* at an on-stage chat immediately prior to the concert. He will be joined by eminent Canadian composer John Rea, Professor of Composition at McGill University. Music by both composers will be heard on the concert.

(see the front of this card for complete concert details)